

**DAWN HUNTER**

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www.dawnhunterart.com

**EDUCATION**

- 1992 University of California, Davis, CA; Master of Fine Art.
- 1990 Kansas City Art Institute, Kansas City, MO; Bachelor of Fine Art.
- 1989 Yale University Summer School of Art and Music.
- 1986 Parsons School of Design, New York, NY; Summer School of Painting.

**AWARDS, HONORS, AND RESIDENCIES**

- 2017-19 Creative and Performing Arts Grant, Office of the Provost, University of South Carolina, Columbia, SC.
- 2017 Fulbright Scholar, Fulbright España Senior Research Award, Cajal Institute, Madrid, Spain.
- 2015-16 Creative and Performing Arts Grant, Office of the Provost, University of South Carolina, Columbia, SC.
- 2012 Honorable Mention: "Best Dressed Subject," Mills Pond Gallery, *Mums the Word*, Smithtown Township Arts Council, St. James, NY. Juror: Hilary Harkness.
- 2010 James and Karen Greb Award, First Place, Chautauqua Institution.
- 2009 Vermont Studio Center Residency, Johnson, VT. May 2009.
- 2009 Artist's Grant, Vermont Studio Center.
- 2009 Work Exchange Fellowship, Vermont Studio Center.
- 2008 University of South Carolina Arts Institute Grant, *Fire and Transformation* project, Columbia Museum of Art, SC.
- 2008 Thinktank 3: Emerging Educators' Fellowship, Institute for Intergrative Teaching, School of the Art Institute of Chicago.
- 2008 Research Opportunity Program Grant, Category III, University of South Carolina.
- 2008 Cultural Council of Richland and Lexington Counties Quarterly Grant.
- 2007 Puffin Foundation LTD Grant.
- 2006 USC Arts Institute Purchase Award.
- 2006 Josephine Abney Research Fellowship, University of South Carolina.

- 2005 The Cooper Union Summer Residency, New York, NY. June/July 2005.
- 2005 University of South Carolina Research Foundation Grant: Cooper Union Summer Residency.
- 2005 Research and Productive Scholarship Grant, University of South Carolina.
- 2004 Gertrude Herbert Institute of Art, *A Sense of Place*, Juror's Award.
- 2002 Chattahoochee Valley Art Museum Purchase Award.
- 2000 Valdosta State University, *Valdosta Works on Paper*, Honorable Mention.
- 1994 Armitage Prize, First Place, Premiums at Sotheby's, London.
- 1993-94 The Starr Foundation Artist-in-Residence, Royal Academy of Art, London, UK.
- 1993 Starr Foundation Artist-in-Residence Fellowship to Royal Academy of Art.
- 1992 Ellen Hansen Memorial Scholarship, University of California, Davis. First place.
- 1991 University of California Humanities Research Grant.
- 1990 University of California Graduate Regents Fellowship.
- 1990 Kansas City Art Institute Graduating Class Salutatorian.
- 1989 Thomas Hart Benton Scholarship to Kansas City Art Institute.
- 1989 Ellen Battel Stoekel Fellowship to Yale University.
- 1989 Peter T. Bohan Scholarship Competition, Kansas City Art Institute. First Place.
- 1988 Peter T. Bohan Scholarship Competition, Kansas City Art Institute. First Place.

#### **ARTICLES WRITTEN by ME**

- 2017 National Library of Medicine, Circulating Now, "Drawn To, Drawn From Experience," November 14, 2017.
- 2010 *Art Studio Door Signs*, pp 12 & pp 15, Blurb book, Jurors Jerry Saltz Art Critic, New York Magazine and Terry Ward Artist.

#### **SOLO EXHIBITIONS**

- 2017 Cajal Institute, *Cajal Inventory*, Madrid, Spain.
- 2014 Delaware Center for Contemporary Art, *Personified Doubles and Visual Opposites*, Wilmington, DE.
- University of West Georgia, *Raw, Polished and on Paper*, Carrollton, GA.

- Anastasia & Friends, *A Magician, a Scientist, a Rock Star, and the Girls*, Columbia, SC.
- Motor Supply—Anastasia & Friends, *Eat with Art Series*, Columbia, SC.
- 2012 City Art, *Personified Doubles and Visual Opposites*, Columbia, SC.
- 2011 Whittier College, *Sid and Nancy go Back to the Beach*, Los Angeles, CA.
- 2009 Ithaca College, Handwerker Gallery, *Spectacle Spectacular: Cautionary Tales*, Ithaca, NY. Catalogue.
- 2008 University of Wisconsin-Madison, *Spectacle Spectacular: Belle Machina*, Madison, WI.
- Rogue Community College, Wiseman Gallery, *Spectacle Spectacular: Belle Machina*, Grants Pass, OR.
- Brown University, Sarah Doyle Gallery, *Spectacle Spectacular: Belle Machina*, Providence, RI.
- Mesquite Art Center, *Spectacle Spectacular: Belle Machina*, Dallas, TX.
- 2007 USC Upstate, *Spectacle Spectacular: Sitting Pretty*, Spartanburg, SC.
- University of South Carolina, McMaster Gallery, *Spectacle Spectacular: Wonder Woman's Island*, Columbia, SC.
- 2006 University of South Carolina Arts Institute, *Myriads of Barbie*, Columbia, SC.
- University of South Carolina Arts Institute Installation Space, *Sitting Pretty*, Columbia, SC.
- 2005 Chattahoochee Valley Art Museum, *Frightened by Her Imagination*, LaGrange, GA.
- 2004 Roswell Visual Art Center, *Hyper Glamour*, Roswell, GA.
- 2003 Montana State University, Northcutt Steele Gallery, *Dawn Hunter, A Ten Year Survey*, Billings, MT.
- 2002 Living Arts of Tulsa, Myers Gallery, *In Search of Normal Beauty*, Tulsa, OK.
- 2001 Kansas City Artists Coalition, Charno Gallery, *Barbie Fantasies and Domestic Scenes*, Kansas City, MO.
- Kansas City Art Institute, Alumni Gallery, *Abridgement; Barbie Fantasies and Domestic Scenes*, Kansas City, MO.
- Kentuck Museum, *Playing with Morals*, Northport, AL.
- 2000 University of Montana, University Center Gallery, *Belle Machina*, Missoula, MT.

### **TWO-PERSON & THREE-PERSON EXHIBITIONS**

- 2015 John Porter Neuroscience Research Center, *'Father of Neuroscience'*  
Two person show of work featuring the drawings of Santiago Ramón y Cajal and Dawn Hunter's creative artwork about Cajal's life, National Institute of Health, Bethesda, MD.
- 2013 The Carr Gallery, *To Be Continued*, Willard Art Center, Idaho Falls, ID.
- 2009 Gaddis Geeslin Gallery, *Reali-tease*, Sam Huston State University, Huntsville, TX.
- 2008 Columbia Museum of Art, *Fire and Transformation*, collaborative works by Dawn Hunter and Natalie Askew, Columbia, SC.
- 2006 SUNY Geneseo, *Inspired by Her, works by Dawn Hunter & Kate Kretz*, Geneseo, NY.
- 2005 University of South Carolina, McMaster Gallery, *Dawn Hunter & Kathleen Robbins*, Columbia, SC.
- Monterey Peninsula College, *Souls, Myths and Icons, works by Dawn Hunter & Lydia DeGarrod*, Monterey, CA.
- 2004 University of Eastern Kentucky, Giles Gallery, *Dawn Hunter, Steven Loidolt*, Richmond, KY.
- 1999 Fort Lewis College, Fort Lewis College Art Gallery, *Concerning the Psyche*, Durango, CO.

### **MULTIPLE ARTIST EXHIBITIONS**

- 2017 Petit Deux, Emerge Gallery, Hudson Valley— Saugerties, NY.
- 2016 "Arte Corporis," McMaster Gallery, University of South Carolina, Columbia, SC, March 7-April 1, 2016.
- "Petit," Emerge Gallery, Hudson Valley— Saugerties, NY, November 4-28, 2016.
- "Artist as Maker, Thinker, Feeler," Cade Art Gallery, Anne Arundel Community College, November 18-December 19, 2016.
- "Petit Deux," Emerge Gallery, Hudson Valley— Saugerties, NY, December 7 - 27, 2016.
- 2015 Yellow Book #1, pp. 38-39, an exhibition in print, Czong Institute for Contemporary Art, Gimpo, Korea
- We All Draw, International Interdisciplinary Symposium, *Drawing Thinks* Exhibition, London Southbank, UK.
- Leedy-Voulkos Arts Center, *KCAI Foundation 50th Anniversary Exhibition*, Kansas City, MO.

- Upstairs Artspace, *Narrative Figuration*, Tryon, NC.
- Bradley University Galleries, *35th Bradley International Print and Drawing Exhibition*, Bradley University, Peoria, IL.
- 2014 *ArtFields*, Lake City, SC.
- NYC Times Square, *SeeMe Takeover Digital Billboard*, New York, NY.
- Parker Harris Gallery, *Derwent Art Prize Online Exhibition*, Surrey, United Kingdom.
- Monmouth Museum, *What's so Funny? Humor in Art Exhibition*, Lincroft, NJ.
- ARC Gallery, *Heroines and Villians*, Chicago, IL.
- Anastasia & Friends, *A Sense of Self*, Columbia, SC.
- 2013 ArtLacuna Prize Exhibition, ArtLacuna, London, United Kingdom.
- Lone Tree Arts Center, Lone Tree, CO.
- 2013 Faculty Show, USC Department of Art, Tapp's Art Center, Columbia, SC.
- Animal Attraction, Tapp's Art Center, Columbia, SC.
- UAMO Festival 2013, *Playtime*, Munich, Germany. Catalogue.
- Cade Art Gallery, *Pop Effects*, Anne Arundel Community College, Arnold, MD.
- Redbird Studio & Gallery, *Le Couer Rouge*, Columbia, SC.
- 2012 Studio Visit Magazine, #20, An International Juried Exhibition in Print, Open Studios Press, Boston, MA.
- Mills Pond Gallery, *Mums the Word*, Smithtown Township Arts Council, St. James, NY.
- Studio 659, *Americana*, Whiting, IN.
- Industria Studios, *Miscommunication*, Tucson, AZ.
- 2011 The Drawing Center, *Day Job*, New York, NY.
- Studio 659, *Seven Deadly Sins*, Whiting IN.
- Billboard Art Project, Savannah, GA.
- 2011 Landscape Issue: Artist Portfolio Magazine, Garden Grove, CA.
- Upstairs Artspace, *Lines and Lives of the Face*, Tryon, NC.
- 2010 Chautauqua Institution, *53<sup>rd</sup> Chautauqua Annual*, Chautauqua, NY.

- Sandra Smalls Gallery, *Fall Salon Exhibition*, Covington, KY.
- 701 Arts Center, *What's Love Fest*, Columbia, SC.
- 2009 New Brunswick Gallery, *Works on Paper*, Fitzroy, Australia.
- Sandra Smalls Gallery, *Within the Gender Maze*, Covington, KY. Daniel Brown, Curator.
- Space 301, *Art in Academia*, Mobile, AL. Juror: Dr. Paul Richelson, Chief Curator at the Mobile Museum of Art.
- Bridgewater State College, *Paper Explorations*, Bridgewater, MA.
- McKissick Museum, *Biennial Faculty Exhibition*, Columbia, SC.
- Vermont Studio Center, *Open Studios*, Johnson VT.
- Hollingsworth Gallery, *Change*, Palm Coast, FL.
- 2008 S C O P E --- New York, Lincoln Center, New York, NY. Represented by Jack the Pelican Presents—Brooklyn, NY,
- Jack the Pelican Presents, *Summer Salon Exhibition*, Brooklyn, New York.
- Oakland Community College, *2008 From Our Perspective National Women's Art Exhibition*, Farmington, MI.
- Mesa Art Center, *Mass Consumption*, Mesa, AZ.
- ReFlect Arts Inc., *a politic 2008*, online finalist exhibition.  
<http://www.reflect-arts.com/apolitic.html>.
- University of Detroit Mercy, *Gender and Politics*, Loranger Gallery, Detroit, MI.
- Her Mark Datebook*, Woman Made Gallery, Chicago, IL. 2008 Calendar Year.
- 2007 Federation of Canadian Artists, *Painting On the Edge*, Vancouver, Canada.
- Brooklyn Arts Gym, *Politics of Power*, Brooklyn, NY.
- Xavier University, *Art at the X*, University Art Gallery, Cincinnati, OH.
- Barrett Art Center, *23<sup>rd</sup> Annual National Juried Contemporary Art*, Exhibition, Poughkeepsie, NY.
- K Space, Third Coast National, Corpus Christi, TX.
- Minot State University, Northwest Art Center, *Americas 2000*, Minot, ND.
- Woman Made Gallery, *Her Mark 2008 Datebook Exhibition*, Chicago, IL.
- South Arkansas Art Center, *2007 Juried Art Competition*, El Dorado, AR.

University of South Carolina, McMaster Gallery, *Now this is Columbia*, USC Department of Art Faculty Exhibition, Columbia, SC.

Rogue Community College, Wiseman Gallery, Redwood Campus, *Am I a Prisoner*, Grants Pass, OR.

Mills Pond House Gallery, Smithtown Township Arts Council, *A Woman's Hands*, St. James, NY.

McKissick Museum, University of South Carolina, *Biennial Faculty Exhibition*, Columbia, SC.

Columbia College, *28<sup>th</sup> Paper in Particular*, Columbia, MO.

Foundry Art Centre, *Paperworks*, St. Charles, MO.

2006 Barrett Art Center, *New Directions*, Poughkeepsie, NY.

Boise State University, *Queer ID*, Boise, ID. October 2-27, 2006. Juror: John Paul Ricco.

The Gallery at Barone Studio, *The Good, the Bad, and the Naked*, Perkasie, PA.

Business of Art Center, *Contemporary Icons*, Manitou Springs, CO.

Baton Rouge Gallery, *CURRENT: The Aesthetics of Contemporary Culture*, Baton Rouge, LA.

Kingston Gallery, *New Art '06*, Boston, MA.

Upstate Artists Guild, *Pretty Girls and Robots*, Albany, NY.

Foundry Art Center, *Painting*, St. Charles, MO. April 21-June 2, 2006.

Commerce Gallery, *Cheesecake Cover Exhibition*, Wichita, KS.

Columbia College, *27<sup>th</sup> Annual Paper in Particular*, Columbia, MO.

Art Center Gallery, Central Missouri State University, Warrensburg, MO.

Peninsula Museum of Art, *Beaux & Eros*, Belmont, CA.

2005 The Cooper Union, *Summer Residency Program Exhibition*, New York, NY.

*New American Paintings*, a Juried Exhibition in Print, 58<sup>th</sup> Edition.

Air Gallery, *Wish You were Here...*, New York, NY.

Cultural Arts Center, *19th Annual National Exhibition*, Douglasville, GA.

*Santa Cruz Art League, National Drawing Exhibit*, Santa Cruz, CA.

*The Shore Institute of the Contemporary Arts, Second Annual International Juried Exhibition*, Long Branch, NJ.

Southeastern Louisiana University, Southeastern Contemporary Art Gallery, *Mark the Line*, Hammond, LA.

*McKissick Museum, Biennial Faculty Exhibition*, Columbia, SC.

McNeese State University, Abercrombie Gallery, *18<sup>th</sup> Annual McNeese National Works on Paper Exhibition*, Lake Charles, LA.

Hudson Opera House, Columbia County Council on the Arts, *CCCA 2005 National Juried Art Show*, Hudson, NY.

New Mexico Highlands University Design Center, *Faces of Women*, Las Vegas, NV.

Touchstone Gallery, *7<sup>th</sup> Annual All Media Exhibit*, Washington, DC.

Fayetteville State University, Rosenthal Gallery, *Testifying*, Fayetteville, NC.

Foundry Art Center, *True Fiction*, St. Charles, MO.

2004 Gertrude Herbert Institute of Art, *A Sense of Place 2004*, Augusta, GA.

Cultural Arts Center, *18th Annual National Exhibition*, Douglasville, GA.

Foundry Art Center, *Paperwork, In, On, and Of Paper*, St. Charles, MO.

Woman Made Gallery, *Fabrication*, Chicago, IL.

Woodruff Art Center, Atlanta College of Art Gallery, *Various Faculties*, Atlanta, GA.

2003 Cultural Arts Center, *17th Annual National Exhibition*, Douglasville, GA.

Cultural Arts Center, *All Dolled Up*, Glen Allen, VA.

Roanoke College, Smoyer Gallery, Olin Hall Galleries, *Her*, Salem, VA.

Morehead State University, Claypool-Young Art Gallery, *Pop, Rock, and Roll*, Morehead, KY.

2002 Agnes Scott College, Dalton Gallery, *No Agenda but Their Own*, Decatur, GA.

Woman Made Gallery, *Political Woman*, Chicago, IL.

*New American Paintings*, a Juried Exhibition in Print, 40<sup>th</sup> Edition.

Chattahoochee Valley Art Museum, *LaGrange National Biennial*, LaGrange GA.

Central Washington University, Sarah Spurgeon Gallery, *What a Doll*, Ellensburg, WA.



- 2001 Bowery Gallery, *2001 National Competition*, New York, NY.
- 2000 University of Houston – Downtown, Houston, TX. *PreView*, O'Kane Gallery.
- Chautauqua Center for the Visual Arts, *43rd Chautauqua National Exhibition of American Art*, Chautauqua, NY. .
- Corvallis Art Center, *Six Significant Landscapes*, Corvallis, OR.
- Valdosta State University, *Valdosta Works on Paper XII*, Fine Arts Gallery, Valdosta, GA.
- Columbia College, Cultural Arts Center, *21st Annual Paper in Particular National Exhibition*, Columbia, MO.
- 1999 Gresham City Hall Visual Arts Gallery, *1999 Multi-Media Juried Art Exhibit*, Gresham, OR.
- Berkeley Art Center, *Showcase*, Berkeley, CA.
- 1998 Corvallis Art Center, *28th Annual Willamette Valley Juried Exhibition*, Corvallis, OR.
- Mark Woolley Gallery, *Eye Candy Invitational*, Portland, OR.
- Oregon College of Art and Craft, *OCAC, ACLU Uncensored*, Centrum Gallery, Portland, OR.
- Woman Made Gallery, *Portraits by Women*, Chicago, IL.
- 1997 Morgan Gallery, *Wild Woman Salon*, Kansas City, MO.
- 1996 Columbia College, Cultural Arts Center, *17th Annual Paper in Particular*, Columbia, MO.
- 1994 Royal Academy of Art, *226th Annual Summer Exhibition at the Royal Academy of Art*, London, England.
- Royal Academy of Arts, Royal Academy Schools, *Final Year Show*, London, England.
- Burlington New Galleries, *Additional Works*, London, England.
- Sotheby's, *Royal Academy School's Premiums*, London, England.
- 1992 Richard L. Nelson Gallery, *MFA Thesis*, University of California, Davis, CA.
- Ellen Hansen Memorial Exhibition*, University of California, Davis, CA.
- Jennifer Pauls Gallery, *MFA Candidates, Class of 1992*, Sacramento, CA.

- 1991 Memorial Union Gallery, *Memorial Union Juried Spring Exhibition*, University of California, Davis, CA.
- 1990 Memorial Union Gallery, *First Year Graduate Exhibition*, University of California, Davis, CA.
- PROFESSIONAL PAPER PRESENTATIONS**
- 2017 "Content and Form: Cajal's Unique and Inventive Visual Language," paper presented as part of the 17th National Congress of the Spanish Society of Neuroscience, Alicante, Spain. September 27-30, 2017.
- "Irrepressible Spirit: the lessons and inspirations of Cajal's Legacy," paper presented as part of New Opportunities for NIH-CSIC Collaboration, Cajal Institute, Madrid, Spain. May 24, 2017.
- 2016 Featured Speaker, Board of Visitors Luncheon, College of Arts and Sciences, April 1, 2016.
- 2015 Bridging the Legacy of Santiago Ramón y Cajal, An international symposium honoring the father of neuroscience, John Porter Neuroscience Research Center, National Institute of Health, Bethesda, MD. October 28, 2015.
- FATE Conference. Presenter: *Tectonic Shifts*. 2015 Biennial Conference, Indianapolis, IN. March 25-28, 2015.
- 2009 FATE Conference. Presenter: *The Emerging Educator: The MFA Transition*. 2009 Biennial Conference, Portland, OR. April 1-4, 2009.
- 2008 ThinkTank 3, Presenter: Construct and Assignment Presentation, School of the Art Institute of Chicago. June 11, 2008. National Integrative Institute of Teaching Forum.
- Southwest Texas Popular Culture Association/American Culture Association Conference. *Session Chair and Presenter: Women in the Media*. 2008 Annual Conference. Albuquerque, NM. February 13-16, 2008.
- 2007 University of South Carolina, 2006 Josephine Abney recipient keynote luncheon speaker: *Spectacle Spectacular*, Annual Women's Studies Conference, Columbia, SC. March 2, 2007.
- University of Wisconsin-Eau Claire, *Presenter: Spectacle Spectacular*, Cross Cultural Perspectives on Visual Communication Conference, Eau Claire, WI. April 21-22, 2007.
- 2006 Vanderbilt University, SECAC Annual Conference, *Presenter: Spectacle Spectacular, Propaganda Now: CO OP or Submit*, Nashville, TN. October 25-28, 2006.
- Winston Salem State University, *Presenter: FATE: Foundations Art Theory and Education Regional Conference*, Winston Salem, NC. March 24, 2006.

### VISITING ARTIST & JUROR APPOINTMENTS

- 2017 Workshop leader, Camp Incredible, Children's Inn, National Institute of Health, Bethesda, MD. July 2017.
- 2015 Upstairs Artspace, Narrative Figuration, Gallery Talk, May 9, 2015.
- 2014 University of West Georgia, Visiting Artist Lecture, October 23, 2014.
- The Delaware Contemporary Art Center, Gallery Talk, October 3, 2014.
- The Delaware Contemporary Art Center, Slashing Symbols Workshop, October 2, 2014.
- The Delaware Contemporary Art Center, Art Salad Lecture, October 2, 2014.
- 2011 Whittier College, Visiting Artist Exhibition Lecture: *Sid and Nancy Go Back to the Beach*. October, 19, 2011.
- Upstairs Artspace, Gallery Talk: *Lines and Lives of the Face*, Tryon, NC. October 7, 2011.
- 2010 The Drawing Center, Gallery Talk, 'Day Job' exhibition, New York, NY. December 9 & 11, 2010.
- 2009 Division of Cultural Affairs, Visual Artist Panelist: Fellowship Program for the State of Florida, Tallahassee, FL. October 27, 2009.
- Ithaca College, Seminar & Workshop, Visual Culture and Museum Studies, Ithaca, New York. October 1, 2009.
- Ithaca College, Visiting Artist Lecture, Handwerker Gallery, Ithaca, New York. September 30, 2009.
- 2008 University of Wisconsin-Madison, Visiting Artist Lecture, Wisconsin Union Library, Madison, WI. September 14, 2008. Ken Frazier, Director of Communications and UW Library Systems.
- Columbia Museum of Art, Fire and Transformation: A Two-Part Adult Collage and Poetry Seminar and Workshop, Columbia, SC. September 27, 2008 & October 4, 2008.
- Columbia Museum of Art, Teen Seminar and Workshop: Metaphor and Symbolism, Columbia, SC. September 27, 2008.
- University of Wisconsin-Madison, Visiting Artist: Gallery Talk *Spectacle Spectacular*. August 1, 2008. Robin Schmolt, Wisconsin Union Advisor.
- Rogue Community College, Visiting Artist: Seminar and Collage Workshop, Grants Pass, OR. May 12 & 13, 2008. Tommi Drake, Professor.
- Mesquite Art Center, *Visiting Artist*: Artist Talk, Dallas, TX. March 11, 2008. Michael Templeton, Director.

Mesquite Area High Schools, Visiting Artist: Seminar and Collage Workshop. Dallas, TX. March 10, 2008. Debi Jenkins, Fine Art Facilitator.

Brown University, LIST School of Art & Sarah Doyle Women's Center, Visiting Artist: Seminar and Collage Workshop. March 3 & 4, 2008. Joan Backes, Visiting Professor and Jay Stuckey, Lecturer.

Brown University, Sarah Doyle Women's Center, Visiting Artist Gallery Talk. March 4, 2008. Gail Cohee, Professor and Sarah Doyle Women's Center Director.

- 2007 USC Upstate, Department of Art, Spartanburg, SC. *Visiting Artist: Artist's Talk*. August 27, 2007. Jane Nodine, Professor.
- USC Upstate, Upstate Center for Women's and Gender Studies, *Visiting Artist: Collage Workshop on Gender, Sexuality, and Advertising and Belle Machina* lecture. August 27, 2007. Dr. Lisa Johnson, Assistant Professor.
- Columbia Museum of Art, *Juror, About Face Face Off*, Columbia, SC. January 2007.
- 2006 Columbia Museum of Art, *Juror, About Face Face Off*, Columbia, SC. January 2006.
- 2005 University of South Carolina, Art Fusion Residency, The Arts Institute, *Art Department Liaison and Juror*, Columbia, SC. Fall Semester 2005.
- The Cooper Union, *Artist in Residence, Summer Residency Presentation*, New York, NY. June 2005. Margaret Wray, Program Director.
- Kansas City Art Institute, *Visiting Artist*, Kansas City, MO. April 19-21, 2005. Michael Walling, Professor.
- Columbia Museum of Art, *Juror, About Face Face Off*, Columbia, SC. January 8, 2005.
- 2004 Atlanta College of Art, *Visiting Artist*, Atlanta, GA. October 8, 2004. Larry Anderson, Professor.
- 2003 University of Montana, *Visiting Artist, Figure Drawing Workshop*, Billings, MT. October 9, 2003.
- University of Montana, *Visiting Artist, Slide Lecture of Personal Work Exploring Myth, Geometry, and Feminism*. Billings, MT. October 7, 2003.
- 2002 Agnes Scott College, *Visiting Artist, Slide Lecture of Personal Work In conjunction with No Agenda but Their Own Exhibit*, Decatur, GA. September 25, 2002.
- 2001 Kansas City Art Institute, *Visiting Artist, Slide Lecture of Personal Work*, Painting Department, Kansas City, MO. November 2001. Leeah Joo, Assistant Professor. Fulton County Schools, *Visiting Artist, Artist Day*, Roswell, GA. April 2001.

- Roswell Visual Arts Center, *Juror, "Emotions", An Exhibition and Scholarship Competition of North Fulton County High School Students*, Roswell, GA. March 1-31, 2001.
- 2000 University of Montana, *Visiting Artist, "History of Barbie", Artist Slide Presentation*, UC Gallery, Missoula, MT. September 28, 2000.
- Fulton County Schools, *Visiting Artist, Making Paint*, Roswell, GA. April 2000.  
Visiting artist and juror appointments continued:
- 1996 University of Montana, *Visiting Artist*, Beginning Drawing, Art Department, Missoula, MT. March 1996. Karen Rice, Instructor.  
Visiting Artist & Juror Appointments continued:
- 1992 Kansas City Art Institute, *Visiting Artist*, Honorarium, Foundation Department, Kansas City, MO. May 1992. Shirley Schnell, Professor.

### EXHIBITION REVIEWS, ARTICLES & CATALOGS

- 2017 The Scientist, "Reimagining Neuroscience's Finest Works of Art,"  
<https://www.the-scientist.com/?articles.view/articleNo/50232/title/Reimagining-Neuroscience-s-Finest-Works-of-Art/>
- Carolina Arts News, "A Sojourn to Spain with Ramón y Cajal: Fulbright España Senior Research Fellowship Awarded to Dawn Hunter,"  
<https://carolinaartsnews.wordpress.com/2017/08/31/a-sojourn-to-spain-with-ramon-y-cajal-fulbright-espana-senior-research-fellowship-awarded-to-dawn-hunter/>
- Kansas City Art Institute, Alumni Careers, "Alumna Dawn Hunter Receive Fulbright Fellowship," <http://kcai.edu/alumni-careers/>
- 2014 *Crazyhorse*, my painting Art Department is Cover of Journal, fall 2014 issue, ISSN 0011-0841 College of Charleston, pp. 8 Editors' Note.
- 2013 UAMO 2013, *Playtime* Catalog, Munich, Germany.
- "Faculty Show Returns, With Mixed Results: USC Faculty Artists' Work On View at Tapp's Arts Center," Jeffrey Day, Wednesday, October 16, 2013.  
Archive link: <http://www.free-times.com/arts/101613-faculty-show-returns-with-mixed-results>
- 2012 Studio Visit Magazine, #20, An International Juried Exhibition in Print, Open Studios Press, Boston, MA. pp 85.
- 2011 "Day Job" N.F. Karlins, ARTNET, January 14, 2011.
- "Day Job" Ken Johnson, The New York Times, Art & Design, January 20, 2011.

"Day Job at The Drawing Center" Maura McGurk, Maura McGurk Blogspot, January 14, 2011.

"The Final Tryon Gallery Trot of 2011 Takes Place in Tryon, NC – Oct. 8, 2011," Carolina Arts News.

"Lines and Lives of the Face," Art Seen Asheville, Friday, October 14, 2011.

Smart Bets Web Extra: Contemporary Portrait show, "Lines and Lives of the Face," Mountain Xpress, [www.mountainx.com](http://www.mountainx.com).

2010

Day Job Exhibition Catalog, The Drawing Center, New York, NY.

"Inside Job," Goings on About Town, The New Yorker, December 13, 2010, pp 12.

"Day Job at The Drawing Center" Robert Shuster, Village Voice, December 22, 2010.

*No beginning, middle, or end: a journey through the art world with Savannah Spirit*, Lorenzo Dominguez, The Examiner, October 15, 2010.

Photos by Savannah Spirit at the Six Degrees of Separation Opening, The Examiner, October 15, 2010.

"Contemporary art exhibit a study in familiarity" Anthony Bannon, The Chautauquan Daily.

2009

Hollingsworth Gallery, Catalogue of Exhibitions, Grand Opening and Change, pp. 32, 2009.

Tamera Lenz Munte, "The Sensual and the Sensational," AEQAI, October 2009 Issue.

Greater Cincinnati GLBT New Magazine, pp. 8, October 2009.

Sherrie Negrea, ICView, "Art Work," pp. 25, 2009 . 4.

Whitney Faber, THE ITHACAN, "Art explores fashion in society," September 10, 2010.

Jessie Cacciola, "Opening Tonight," Gloves and Glass Blog Spot, September 3, 2009.

*Spectacle Spectacular: Cautionary Tales and Other Stories* Exhibition Catalog featuring essay by Dr. Cheryl Kramer. August 31-October 11, 2009.

*Paper Exhibitions* Brochure, Curated by Leigh Craven, October 5-30, 2009.

2008

Puffin Foundation Grant Recipient Catalog.

Tiffany Brand, *Free Times*, "Arts Institute Looks East," issue 21:39, September 24-30, 2008.

Jeffery Day, *The State*, "Arts, glass creation inspires project blending art, poetry," pp. E, September 26, 2008.

Her Mark 2008 Datebook, Woman Made Gallery, Chicago, IL.

2007 Jeffery Day, *The State*, "Wonder of Art" ARTS W, pp 9, August 31, 2008.

Jeffery Day, *The State*, "Arts Ahead, The A List," pp. E2, July 29, 2007.  
Exhibition reviews and catalogs continued:

Mary Bentz Gilkerson, *Free Times*, "Who's Subverting Whom," pp. 28, August 8-14, 2007.

Judit Trunkos, *citypaper*, "Misleading Appearance," pp. August 29, 2007.

*Americas 2000* Exhibition Catalog.

*Painting on the Edge* Exhibition Catalog.

Mary Bentz Gilkerson, *Free Times*, "Time, Space Key Themes in USC Faculty Exhibit," pp. 22, January 24-30, 2007.

2006 *Beaux & Eros*, Exhibition Catalog.

2005 Jeffrey Day, *The State*, "Teacher/Artist," The Arts, p. E9, October 7, 2005.

Kathy Henry Dowell, *The Times*, "Hunter & Robbins' exhibit introduces art faculty and their work," p. 5, October 6, 2005.

Jeffrey Day, *The State*, "Great Show," Weekend, p E20, June 17, 2005.

Kathy Henry Dowell, *The Times*, "Faculty Art Exhibit," p. 4, June 16, 2005.

*McNeese National Catalog*, McNeese State University, p. 12, May 2005

*New American Paintings 58<sup>th</sup> Edition*. Juror Beth Vern, Independent Curator. 2005.

Sarah Sterling, *Arts Alive*, "CCCA 10<sup>th</sup> Annual Juried Art Show at Opera House," pp 1, pp 16, March/April 2005.

Jennifer Shrader, *LaGrange Daily News*, pp.1, January 29, 2005.

Keith Rasmussen, *CVAM News*, pp. 2, Spring 2005.

2004 Rudy Zapf, *You are Here; Art Happens, We're There*, "Stoking the Forges, The Foundry Fires up Artist in St. Charles." November 2004.

Ben Crawford, *Douglas Neighbor*, "Cultural Arts Center Host 18<sup>th</sup> Annual Juried National Fine Arts Exhibition," pp 8, November 17, 2004.

- absolutearts.com*, "Fabrications: Cat Chow, Anne Elizabeth, and Jill Ziccardi." October 2004.
- 2002 Catherine Fox, *Atlanta Journal Constitution*, "In Agnus Scott, Show Feminism and Other Issues," pp. Q 6, September 20, 2002
- New American Paintings 40th Edition*. Juror Linda Norden, Associate Curator of the Fogg Art Museum at Harvard. Pp. 74,75, 76, pp.167. 2002
- James D. Watts Jr., *Tulsa World*, Sketchbook, " 'Normal Beauty' Exhibit Opens at Living Arts," pp. 1. March 7, 2002.
- 2001 Mark Hughes Cobb, *The Tuscaloosa News*, Life Features, "Still life in plastic: Art Night at Kentuck will Feature Myriad Barbies," section C, pp. 1, March 1, 2001.
- 2000 Nell O'Briant Bednarz, *Artlines*, "Traveling Show Opens with 1-2-3 Punch," pp.1, pp.4, Autumn 2000.
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- Artspirit Magazine*, Corvallis Art Center's on-line publication. May, 2000.  
Exhibition Reviews & Catalogs continued:
- 1999 Suzan Thomas. *The Independent*, The Arts, "Psyche" exhibit provides artists with freedom, pp. 10. October 8, 1999.
- 1998 *Artspirit Magazine*, Corvallis Art Center's on-line publication. October, 1998.
- 1994 *Final Year Show Exhibition Catalog*, Royal Academy Schools. pp. 32, pp. 55. Summer, 1994.
- 1992 Painting and Printmaking, *Kansas City Art Institute Catalog*.
- 1991 *Assemblage*, Kansas City Art Institute Magazine. pp. 2. Fall, 1991.

#### **PUBLIC COLLECTIONS**

- Chattahoochee Valley Art Museum: Invasion of the Barbie Snatchers.
- University of South Carolina: Barbie Marathon.

#### **HISTORICAL ARCHIVES**

- Museum of Modern Art: *All of the content of my unique artist file was included in The Drawing Center's physical slide Viewing Program files, and these files were donated for historical purposes to the museum when the Viewing Program became a digital online, curated artist registry.*



**ONLINE ARTIST REGISTRIES**

- Artists Space, Irving Sandler Artists File online, [www.artistsspace.org](http://www.artistsspace.org).  
[http://afonline.artistsspace.org/view\\_artist.php?aid=4053](http://afonline.artistsspace.org/view_artist.php?aid=4053)
- The Drawing Center, 35 Wooster Street, New York, NY 10013.
  - (212) 219-2166.  
<http://www.drawingcenter.org/viewingprogram/index.cfm>
    - KEY WORDS: Dawn Hunter or South Carolina

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- 2004-2010 Assistant Professor, Department of Art, University of South Carolina, Columbia, SC 29208. (803) 777-4236.
- 1999-2004 Art Instructor, Roswell Visual Art Center, 38 Hill Street, Suite 100, Roswell, GA 30075. (770) 594-6122.
- Fall 2003 Adjunct Professor, Sabbatical Replacement, Atlanta College of Art, Woodruff Arts Center, 1280 Peachtree ST., N.E., Atlanta, GA 30309. (404) 733-5011.
- Spring 2003 Special Visiting Instructor, Foundation Department, Kansas City Art Institute, 4415 Warwick Blvd., Kansas City, MO 64111. (816) 472-4852.
- 2001-2002 Special Visiting Instructor, Foundation Department, Kansas City Art Institute, 4415 Warwick Blvd., Kansas City, MO 64111. (816) 472-4852.
- 1998-1999 Art Instructor, Youth Outreach Programming, Oregon College of Art and Craft, 8245 SW Barnes Road, Portland, OR 97225. (503) 297-5544.